

Seven by Seven

Transcultural Narratives from
the Middle East and North Africa



*Area (Metro): 5,343.22 km² / Population (Urban): 15,214,177 (2019) / Country: Turkey







Mistakes and Accidents

It is Saturday, I didn't have to get up early because I won't go to work today. I hit the streets as I did not have anything to do as soon as I woke up. I have a small camera and a big flash in my hands.

I knew what I was going to shoot in the first few years I started photography. So it was clear what topics I would be working on. Hence, I was rarely encountering surprises. But after so many years of doing

photography, I realized that what makes the act of photography most exciting for me is that I don't know what I am going to shoot. Streets are full of wonders, full of photographs and I'm Alice, wondering on the

streets of Istanbul. What did photography mean to me after all these years? Okay but what does a ferris wheel mean for a child? Fun, perhaps for a few minutes the feeling of adrenaline created by the swaying of the body



against the gravity in the air. Joy, maybe freedom. But - I know from myself - the most, a tremendous experience that ordinary life can't satisfy. What did the same ferris wheel mean to the park employee

who makes money from it. Maybe it was fun at first but after all, after realizing that it is the same pile of metal that by pressing the same button rotates with the same rhythm. A gigantic machine that functions in its

own routine time and time again. Task. Pressing that button. Being there at the same time every day. I wanted my approach to photography to always be like that child's approach to the ferris wheel. I think it's

happening.
I survive almost every day by walking and taking photos. My works are shaped by my acute desire to express myself and surrender to the emotions that come by encounters rather







than trying to define something. Therefore, I can say that my photographs are the absolute result of not only instantly compressed visual layers, but also my perception, my muscle memory, my errors and

my accidents. My biggest inspiration is Istanbul... It is a city with different stories at every corner. Even when I travel to other cities, I find myself taking photographs influenced by Istanbul. On the other hand, I think I am

beginning to resemble the city I live in as years go by. Other than photography, I write and draw when I find the time. I used to make music and nowadays I am also producing videos. So everything that is happening

around me influences not only my photos but also my life and my production in different mediums of expression.



■ Erdoğan seri üretiminin. Gemlik'te TSK'ya ait 1 milyon metrekaresi alanda kurulacak fabrikada yapılabilecek otomobilin kesilmesine Devrim otomobilinin önünün kesilmesine vurgu yaparak "Bu teşebbüs hayata geçirilecek. Türkiye'nin geleceğine katkıda bulunacak bir yerde Türkiye'ye değer verildi."

CEK

■ a çıkması yırıntıları hazır olmalı ve millidir. ■cek. Avru- an elektrikli i olacağız. >> 6-7



■ Albayrak bu yıl sonu itibarıyla yüzde 5'lik bir baz büyümenin yakalanacağını söyledi. Ekonominin son 3 çeyrektir büyümeyi sürdürdüğünü vurgulayan Albayrak birçok uluslararası kuruluşun son 1-2 ayda Türkiye ile ilgili raporlarını revize ettiğini hatırlattı. >> 8. sayfa

3 ÇEYREKTİR İBRE YUKARI

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SIFIR KONUT ALACAKLARA MÜJDE: FAİZ YÜZDE 0.79



MAKİNE BOZULDU KARAYA ÇIKTI

■ Kılavuz kaptan eşliğinde yol alan gemi, makinesi anızalandıktan 13 dakika sonra karaya oturdu. Kanal İstanbul'un yeniden gündeme gelmesiyle birlikte bir süredir İstanbul Boğazi'ndeki yoğun gemi trafiği tartışılıyordu. >> 11. sayfa

'EKREM BEY ANLATISIN'

■ Kılıçdaroğlu, "Türk askerinin kanlarının Arap çöllerinde dökülmesini istemediklerini" belirtti. CHP Lideri, Kanal İstanbul konusuna da değindi. Kılıçdaroğlu, "Erdoğan, 'Ekrem Bey bizi ikna etsin' demiş. Randevu vereceksiniz. Nasıl bir felaket projesi olduğunu ona anlatacak" dedi. >> 11. sayfa

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This is a collaborative photography project across the MENA region in which 7 photographers from 7 different cities are brought together to provide a personal visual narrative of their city, offering an alternative narrative to the often negative or geopolitical representation of that city in the media.

Each photographer was assigned a specific day of the week for a

period of time to portray their city from a local and personal point of view, and to replace the contested political images of their native cities.

This project aims to present a collective voice that connects throughout the Middle East and North Africa regardless of religious, social or political context. It brings together local visual voices to tell a story of their

cities, culminating in an exhibit and newspaper publication.

7x7 Exhibition:
8–31 October 2020
MAD Murate Art District
Piazza delle Murate, Firenze

A project by Roi Saade
for Middle East Now Festival.
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Çarpınca, korumalar Paşa'ya
sahiplendi. >> 10. sayfa