Seven by Seven

(

Transcultural Narratives from the Middle East and North Africa



*Area (Metro): 5,343.22 km²/Population (Urban): 15,214,177 (2019) / Country: Turkey









Mistakes and Accidents

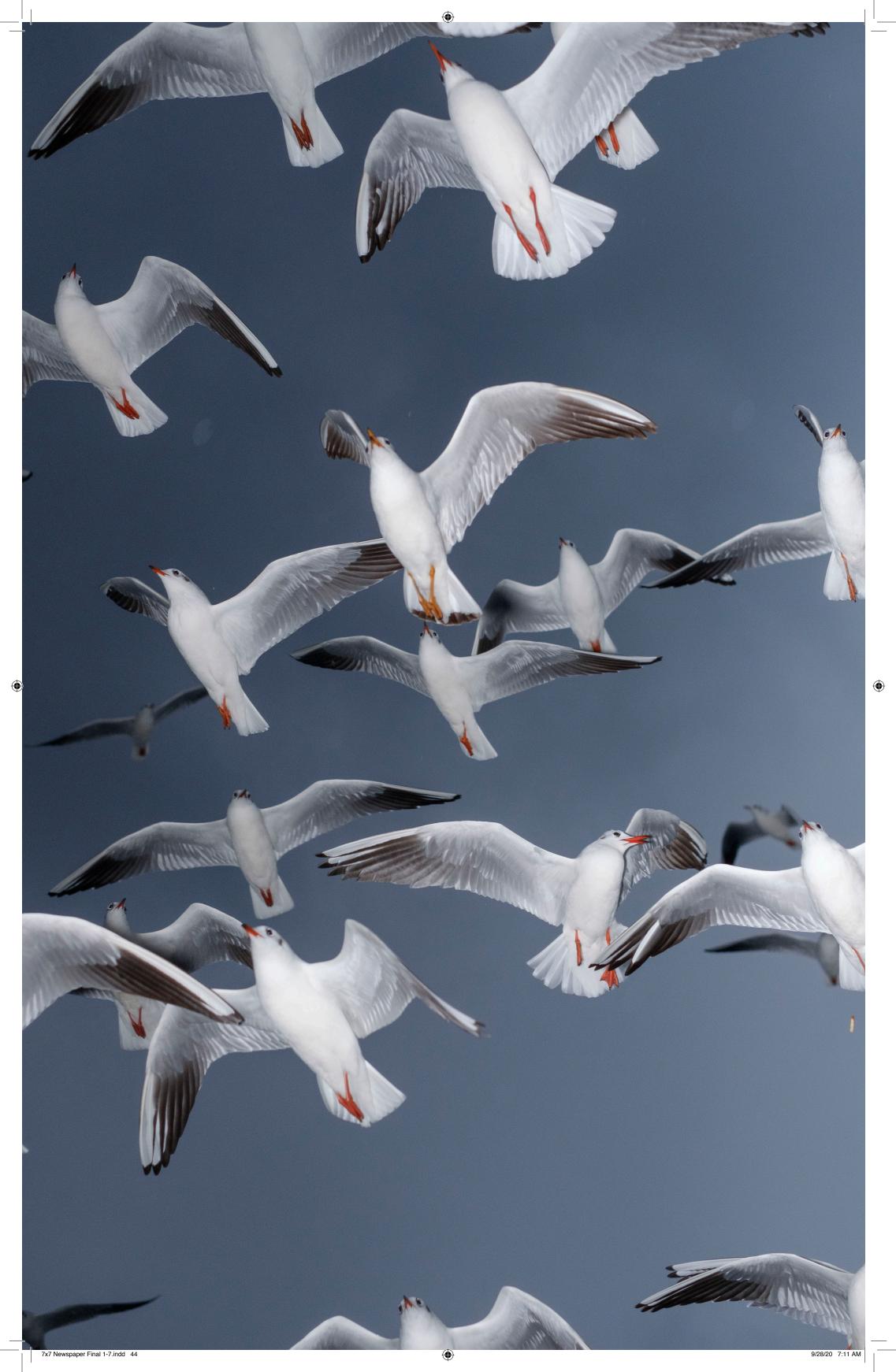
It is Saturday, I didn't have to get up early because I won't go to work today. I hit the streets as I did not have anything to do as soon as I woke up. I have a small camera and a big flash in my hands.

I knew what I was going to shoot in the first few years I started photography. So it was clear what topics I would be working on. Hence, I was rarely encountering surprises. But after so many years of doing

photography, I realized that what makes the act of photography most exciting for me is that I don't know what I am going to shoot. Streets are full of wonders, full of photographs and I'm Alice, wondering on the

streets of Istanbul.

What did photography mean to me after all these years? Okay but what does a ferris wheel mean for a child? Fun, perhaps for a few minutes the feeling of adrenaline created by the swaying of the body





against the gravity
in the air. Joy, maybe
freedom. But - I know
from myself - the
most, a tremendous
experience that
ordinary life can't
satisfy. What did the
same ferris wheel mean
to the park employee

who makes money
from it. Maybe it was
fun at first but after all,
after realizing that it is
the same pile of metal
that by pressing the
same button rotates
with the same rhythm.
A gigantic machine
that functions in its

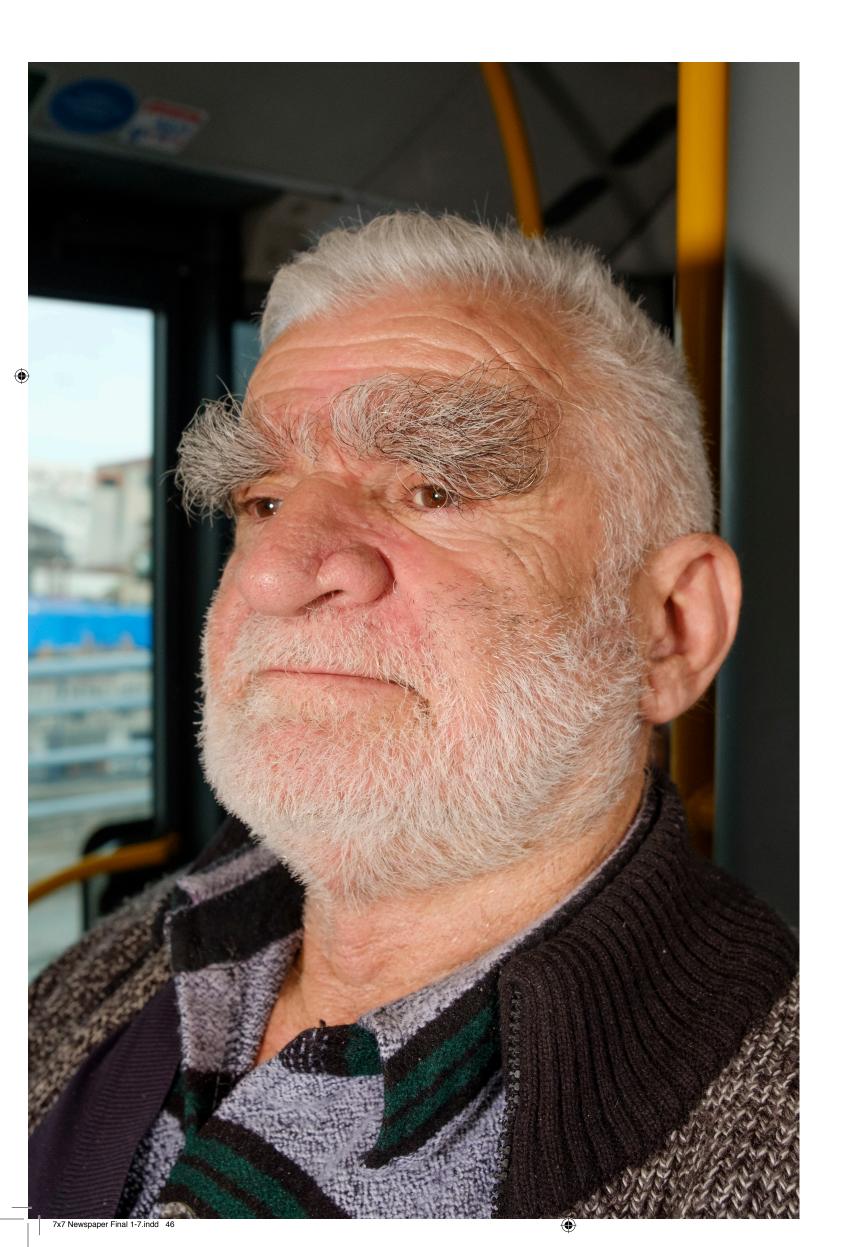
own routine time and time again. Task. Pressing that button. Being there at the same time every day. I wanted my approach to photography to always be like that child's approach to the ferris wheel. I think it's

happening.
I survive almost
every day by walking
and taking photos.
My works are shaped
by my acute desire
to express myself
and surrender to the
emotions that come by

encounters rather









than trying to define something. Therefore, I can say that my photographs are the absolute result of not only instantly compressed visual layers, but also my perception, my muscle memory, my errors and

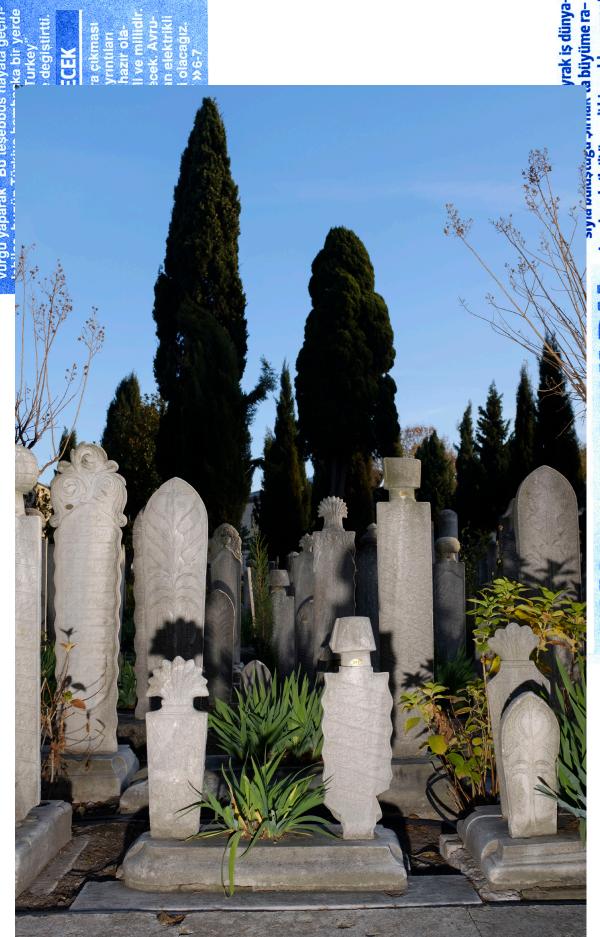
my accidents.

My biggest inspiration is Istanbul... It is a city with different stories at every corner. Even when I travel to other cities, I find myself taking photographs influenced by Istanbul. On the other hand, I think I am

beginning to resemble the city I live in as years go by. Other than photography, I write and draw when I find the time. I used to make music and nowadays I am also producing videos. So everything that is happening around me influences not only my photos but also my life and my production in different mediums of expression.







kamlarıyla ilgili önemli bir açıklama yaptı
3 ÇEYREKTİR İBREYUKARI
Albayrak bu yıl sonu itibariyle yüzde
5'lik bir baz büyümenin yakalanacağını söyledi. Ekonominin son 3 çeyrektir büyümeyi sürdürdüğünü vurgulayan Albayrak birçok uluslararası kuruluşun son 1-2 ayda Türkiye ile ilgili raporlarını revize ettiğini hatırlattı. *> 8. sayfada oğun

IKılavuz kaptan eşliğinde yol alan gemi, makinesi arızalandıktan 13 dakika sonra karaya oturdu. Kanal İstanbul'un yeniden gündeme gelmesiyle birlikte bir süredir İstanbul Boğazı'ndaki yoğun gemi trafiği tartışılıyordu. >> 11. sayfada

Liberya bayraklı 'Son- Kill ga İridium' isimli 191 ma metrelik kargo gemisi, yel dün 12.20'de Aşi- bir yan'da kıyıya çarptı. gel

Kılıçdaroğlu, "Türk askerinin kanlarının Arap çöllerinde dökülmesini istemediklerini" belirtti. CHP Lideri, Kanal İstanbul konusuna da değindi. Kılıçdaroğlu, "Erdoğan, 'Ekrem Bey bizi ikna etsin' demiş. Randevu vereceksiniz. Nasıl bir felaket projesi olduğunu ona anlatacak" dedi. >> 11. sayfada

EKREM BEY ANLATSIN

u, hükü-Libya'ya inderme keresine e 'Hayır' recekleaçıkladı.

This is a collaborative photography project across the MENA region in which 7 photographers from 7 different cities are brought together to provide a personal visual narrative of their city, offering an alternative narrative to the often negative or geopolitical representation of that city in

Each photographer was assigned a specific day of the week for a

period of time to portray their city from a local and personal point of view, and to replace the contested political images of their native cities.

This project aims to present a collective voice that connects throughout the Middle East and North Africa regardless of religious, social or political context. It brings together local visual voices to tell a story of their

cities, culminating in an exhibit and newspaper publication.

7x7 Exhibition: 8–31 October 2020 MAD Murate Art District Piazza delle Murate, Firenze

A project by Roï Saade for Middle East Now Festival. 2019/2020—Printed in Italy.

MAPOFCREATION

the media.

• • •







for in the sayfada sahiplendi. ➤ 10. sayfada