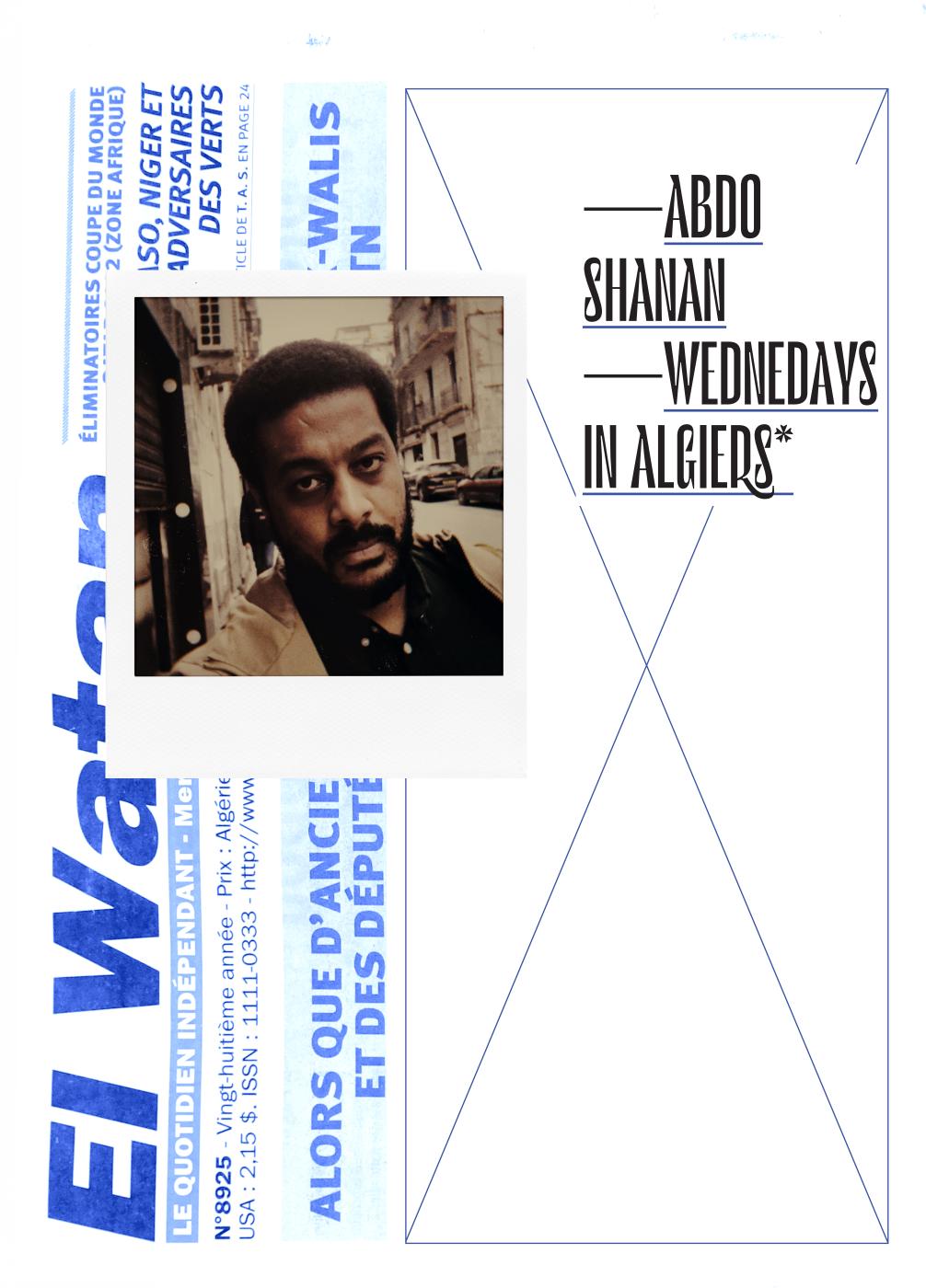
Seven by Seven

(

Transcultural Narratives from the Middle East and North Africa



*Area (Metro): 1,190 km 2 / Population (Metro): 7,896,923 (2011) / Country: Algeria







10:55 I walk fast as if I was trying to avoid being noticed or remembered...

(1)

11:20 Somewhere in me a memory that I can not gather. (song)

11:30 Here i am with my camera that refuses to work. All I could do is to shoot with my phone and listen to music.

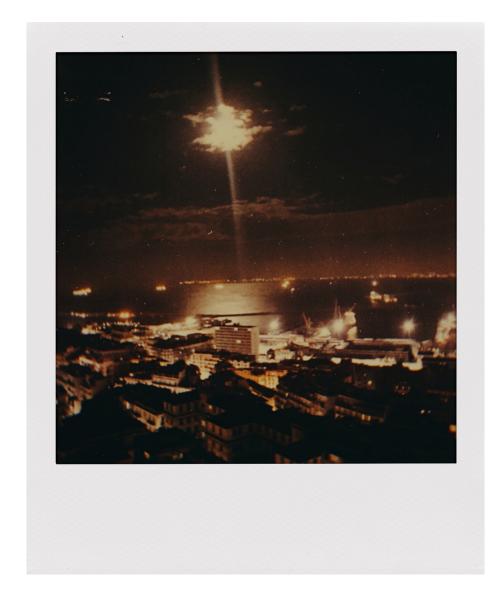
11:43 She is working again, spent sometimes fixing it. After all it is the only camera I can trust.

12:00 She stopped again. she failed me...

12:20 Like a lost dog holding his missing poster Just to be sure, to be sure everyone knew just how lost he was. (song)

14:00 A friend sends me a song "it takes a lot to know a man"...



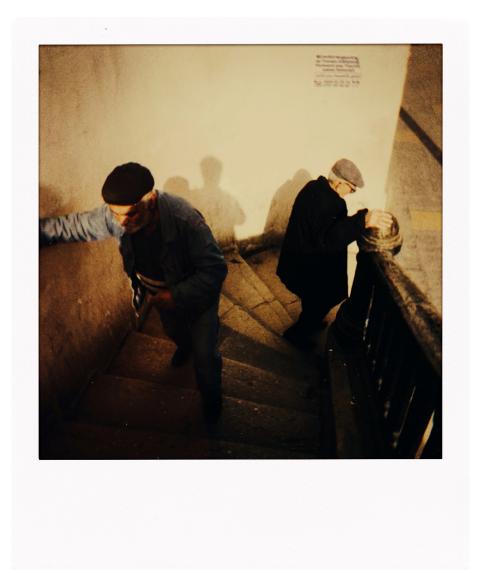




















14:10 I am not myself until it hurts.

14:40 If you'd never left these streets, you had me worried! so worried, that this would last, but now I'm learning, learning that this will pass. (song)

15:21 Still trying to find a reason, still trying to find a home, just some place to spread my things, a place from where I can run. (song)

15:38 You're speeding too fast, slow down Slow down, you'd better slow down, slow down. (song)

16:30 It is almost rush hour....bring on your fight and gossip Algiers.

<u>17:05</u> I dont even know what I am doing here.

18:15 Full sidewalks. It seems to be a freak show where I feel to be the only freak.





18:30 Relationship with city status: complicated.

20:05 My city shines with a yellow light, not from sun rays, but more from a light bulb in a lonely room.

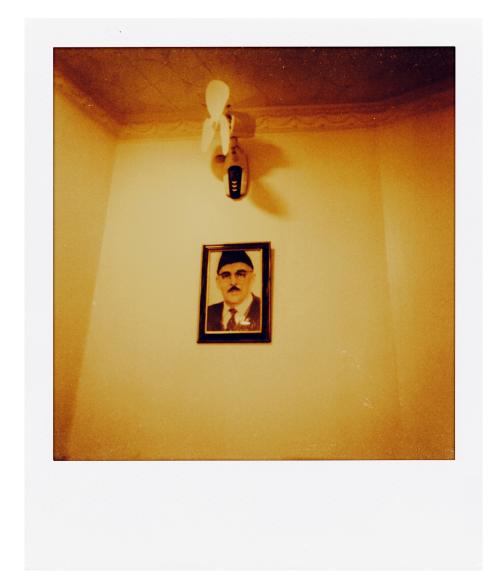
20:30 Do you see me?

20:43 I prefer my city empty and quiet.

<u>21:15</u> I am not from here, neither from there.











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LIRE EN PAGE 6

Sociologue







A. Tahraoui, K. Medjdoub en pages 4 et 5 Lire également les articles de A. El Kébir, N. Djekhar, Suite page 4)

«Dawla madania, machi askaria !» (Pour

civil, pas militaire), «Souveraineté

un Etat

THE SCIENTIFIQUE

instance

Il est réducteur d'étiqueter le «hirak» de façon sentencieuse comme étant dans l'impasse Par Mohamed Mebtoul

hercheurs

EN PAGES 13, 14, 15 ET 16

nod aleu

RAVAILLER ERNEMENT

HIER À ALGER

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exprimé, hier à Alger, la des Affaires étrangères, Le ministre français ean-Yves Le Drian, a

volonté de son pays de «travailler» avec le gouvernement nouveau

LIRE L'ARTICLE DE H. LAMRIBEN EN PAGE 3

'élection présidentiell massivement rejetée récemment mis en place à la suite de par le hirak.

This is a collaborative photography project across the MENA region in which 7 photographers from 7 different cities are brought together to provide a personal visual narrative of their city, offering an alternative narrative to the often negative or geopolitical representation of that city in the media.

Each photographer was assigned a specific day of the week for a

period of time to portray their city from a local and personal point of view, and to replace the contested political images of their native cities.

This project aims to present a collective voice that connects throughout the Middle East and North Africa regardless of religious, social or political context. It brings together local visual voices to tell a story of their cities, culminating in an exhibit and newspaper publication.

7x7 Exhibition: 8-31 October 2020 **MAD Murate Art District** Piazza delle Murate, Firenze

A project by Roï Saade for Middle East Now Festival. 2019/2020—Printed in Italy.







