

Seven by Seven
Transcultural Narratives from
the Middle East and North Africa



— ABDO
SHANAN
— WEDNESDAYS
IN ALGIERS*

*Area (Metro): 1,190 km² / Population (Metro): 7,896,923 (2011) / Country: Algeria



10:55 I walk fast as if I was trying to avoid being noticed or remembered...

11:20 Somewhere in me a memory that I can not gather. (song)

11:30 Here i am with my camera that refuses to work. All I could do is to shoot with my phone and listen to music.

11:43 She is working again, spent sometimes fixing it. After all it is the only camera I can trust.

12:00 She stopped again. she failed me...

12:20 Like a lost dog holding his missing poster Just to be sure, to be sure everyone knew just how lost he was. (song)

14:00 A friend sends me a song "it takes a lot to know a man"...







14:10 I am not myself until it hurts.

14:40 If you'd never left these streets, you had me worried! so worried, that this would last, but now I'm learning, learning that this will pass. (song)

15:21 Still trying to find a reason, still trying to find a home , just some place to spread my things, a place from where I can run. (song)

15:38 You're speeding too fast, slow down Slow down, you'd better slow down, slow down. (song)

16:30 It is almost rush hour....bring on your fight and gossip Algiers.

17:05 I dont even know what I am doing here.

18:15 Full sidewalks. It seems to be a freak show where I feel to be the only freak.

18:30 Relationship with city status: complicated.

20:05 My city shines with a yellow light , not from sun rays , but more from a light bulb in a lonely room.

20:30 Do you see me?

20:43 I prefer my city empty and quiet.

21:15 I am not from here, neither from there.







Après avoir entonné *Qassaman*, les marcheurs rejoignent le centre-ville par le parcours habituel. Dès l'entame de la marche, ils ont scandé des slogans hostiles au régime : «*Dawla madania, machi askaria* !» (Pour un Etat civil, pas militaire), «*Souveraineté populaire, période de transition* !» «*Talaba moutahidouna, lil hiwari rafidhouna* !» (Etudiants unis refusent le dialogue)...
Nadir Iddir
Lire également les articles de A. El Kébir, N. Djekhar, A. Tahraoui, K. Medjdoub en pages 4 et 5

CONTRIBUTION

Il est réducteur d'étiqueter le «*hirak*» de façon sentencieuse comme étant dans l'impasse

Par Mohamed Mebtoul
Sociologue

LIRE EN PAGE 6

JEAN-YVES LE DRIAN HIER À ALGER

TRAVAILLER VERNEMENT UNE»

■ Le ministre français des Affaires étrangères, Jean-Yves Le Drian, a exprimé, hier à Alger, la volonté de son pays de «*travailler*» avec le nouveau gouvernement récemment mis en place à la suite de l'élection présidentielle, massivement rejetée par le *hirak*.

LIRE L'ARTICLE DE
H. LAMRIBEN EN PAGE 3

RCHE SCIENTIFIQUE

e instance onale pour chercheurs

NT EN PAGES 13, 14, 15 ET 16

This is a collaborative photography project across the MENA region in which 7 photographers from 7 different cities are brought together to provide a personal visual narrative of their city, offering an alternative narrative to the often negative or geopolitical representation of that city in the media.

Each photographer was assigned a specific day of the week for a

period of time to portray their city from a local and personal point of view, and to replace the contested political images of their native cities.

This project aims to present a collective voice that connects throughout the Middle East and North Africa regardless of religious, social or political context. It brings together local visual voices to tell a story of their

cities, culminating in an exhibit and newspaper publication.

7x7 Exhibition:
8–31 October 2020
MAD Murate Art District
Piazza delle Murate, Firenze

A project by Roï Saade
for Middle East Now Festival.
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